



Manny Cantor Center
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Jaleh Fazel is a Brooklyn based ceramic artist and educator.

Jaleh's work often focuses on wheel-thrown forms that are altered, and punctuated by rich textures achieved through the layering of a variety of glazes. In addition to her creative practices, Jaleh has a wealth of experience as a ceramics educator. She has led a variety of studio classes and workshops in tile making, wheel-throwing, colorizing clay, and the Japanese art of nerikomi. In her classroom, Jaleh's enthusiasm and passion for ceramics is contagious. She generously shares the benefit of her hard-won experience with her students and cultivates a relaxed atmosphere in the studio that proves to be fertile ground for participants to explore their own creative goals.

Here is Jaleh describing her work in her own words:

My work and interest as a potter is based on traditional, functional and somewhat classical forms. Although being trained to embrace all the technical aspects of ceramics, my main goal remains constant—to throw on the wheel and make pottery! With the wheel, one can quickly make a hollow vessel suitable for adding and subtracting. Specifically, I like to make objects that can be used in everyday life. Whether they contain food, liquid or flowers they should posses not only quality but also visual beauty. I am striving always!

In addition to her passion for clay, Jaleh is interested in gardening, cooking and jewelry making. When she's not up to her elbows in clay at her home studio, or kneading dough in her kitchen, she can be found teaching studio classes at the historic Educational Alliance Art School in Manhattan, at Choplet Ceramic Studio in Brooklyn, and the Sculpture Space NYC in Queens.

Jaleh is a graduate of Indiana University where she majored in ceramics and metalsmithing.

You can learn more about her work on her website: <https://cargocollective.com/jalehfazel>

And follow her on Instagram: [@jalehfazel](https://www.instagram.com/jalehfazel)

