Manny Cantor Center 197 East Broadway New York, NY 10002 www.mannycantor.org





Jodie Niss is a Brooklyn based Teaching Artist, and an integral part of the Educational Alliance Art School Community. She received her MFA from Pratt Institute, and her BFA from Savannah College of Art and Design. Jodie deftly applies a wide variety of drawing and painting techniques in the creation of her work, focusing primarily on figurative oil paintings. Her work lends a sense of humor and otherworldliness to her subjects even though they are often performing a banal act of one kind or another. Through her paintings, Jodie reaches beyond the surface layer of her surroundings and extracts something profoundly honest about what it is to be human. Forcing the viewer to analyze the absurdity of the mundane and encouraging each of us to take nothing for granted.

Here is more about Jodie's work in her own words:

My work is an ongoing series of painted images that begin with a fleeting emotion, impression, or observation of my physical and cultural surroundings. I am having a dialog with my surrounding world by painting images of what I see within it. My subject matter is derived from a collection of seemingly mundane, everyday source images taken from print and internet media. I am drawn to these images for various reasons: some I find unintentionally humorous or profound, others are suggestive of a compelling narrative.

The resulting paintings are intimate studies of people and scenarios that would normally be seen as unremarkable. When taken out of context and brought into high focus the result is an often unsettling combination of the familiar and the absurd. In all of my work I seek to convey a sense of unconventional nostalgia, the experience of a strong emotion or memory coming from an unlikely source.

My paintings are meant to be viewed both as individual works and as parts of a whole when shown together. Each painting contains within it a quiet, symbolic language, a language whose meaning shifts when viewed alongside other paintings. Through placing my work in varying combinations, multiple narratives emerge, and the viewer is left to put the pieces together.

In addition to Jodie's creative practices, she also maintains an extensive teaching practice with watercolor, acrylics, and oil. This June, Jodie Niss will be teaching three Virtual Art Courses for the Educational Alliance Art School catering to all skill levels. Learn more <u>here</u>.



Learn more about Jodie and her creative practices on her website: <u>https://jodieniss.weebly.com/</u>

And follow her on Instagram: @jodienissstudio

