



**MATERIALS LIST**  
**INTRODUCTION TO OIL PAINTING**  
**SATURDAYS 10:30AM-1:00PM**

Instructor: Julia Chen [jchen@mannycantor.org](mailto:jchen@mannycantor.org)

You don't have to buy all the materials for the first class. We will talk about the materials for oil painting so that you have an idea what to purchase for the semester.

For the first class:

- Two 9" x 12" canvas boards
- Three tubes of oil paint- Titanium White, Ultramarine Blue and Burnt Sienna (or Transparent Red Oxide)
- Metal palette knife (preferred with a goose neck)
- Two bristle oil paint brushes- size 6, 8 flat or bright
- Palette (disposable paper palette 12"x 16" and preferred in gray tone)
- Paper towels (prefer smooth type like Viva) or rags (old cotton t-shirt preferred)

For the rest of the semester:

Oil Paint

Required Colors:

- Yellow Ochre
- Transparent Red Oxide or Burnt Sienna
- Burnt Umber
- Raw Umber
- Permanent Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow Light
- Titanium White
- Viridian Green

Suggested Colors:

- Cerulean Blue

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### Canvas

- One 18” x 24” Stretched cotton canvas

### Brushes

Suggested brushes:

- At least two natural bristle filbert brushes for each range of small, medium and large
- Small synthetic bright brushes- size 2, 4

### Tools and Materials Oil

Painting Supplies:

- Turpenoid or Gamsol – 4-oz
- Linseed oil – prefer cold pressed, 4-oz
- Metal Palette knife – prefer with a goose neck
- Palette – wood, glass or disposable paper palette

General Supplies:

- Rags or Paper towels – prefer smooth type like Viva brand
- Small glass jar with lid – like Gerber baby food jar to store the medium
- Soap –bar of Ivory soap or Murphy’s oil soap to clean the brushes