



Manny Cantor Center
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Studio Art

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All materials can be picked up at art stores such as Michael's Arts and Craft, and Blick or easily ordered online. The links below are provided so you can see exactly what the instructor recommends. We will go over this list in our first class.

Recommended Paints:

- Titanium White (need larger tube of .150 ml)
 - Cadmium Yellow Light (37ml tube)
- Cadmium Yellow Medium (37ml tube)
 - Yellow Ochre (37ml tube)
- Cadmium Red Medium (37ml tube)
 - Alizarin Crimson (37ml tube)
 - Burnt Sienna (37ml tube)
 - Burnt Umber (37ml tube)
 - Raw Umber (37ml tube)
- French Ultramarine Blue (37ml tube)
 - Phthalo Blue (37ml tube)
 - Sap Green (37ml tube)
- Viridian Green (37ml tube)

Optional Paints:

- Indian Yellow (highly recommend)
- Quinacridone Rose (highly recommend)
 - Quinacridone Red
 - Cerulean Blue
 - Cobalt Blue
 - Raw Sienna



Brushes are best selected in person so you can see and feel what you like. Purchase brushes based on your painting medium (oil or acrylic).

Recommended Brushes:

Stiff Natural Bristle Paint Brushes:

#6, #2 Round
#8, #0 Flat
#2 Filbert
#1 Bright

Soft Synthetic or Sable Paint Brushes:

#6, #1, #2/0 Round
#4, #0 Flat
#2 Bright

Optional Brushes:

Small watercolor detail brushes

General Supplies:

Canvas 24" x 18" (or smaller)
PaintBox or tool box
Paper palette
Palette knife (metal)
Cotton rags and/or paper towels

Additional Supplies for Oil Painting:

Odorless turpenoid (1 pint or bigger)
Cold press linseed oil (small amount)

2 closable containers for your turpenoid and linseed oil. You can cleaned-out out food jars
Brush cleaner soap, Dawn dish, soap, or Murphy's oil soap to clean brushes

Additional Supplies for Acrylic Painting:

Gloss Medium
Retarder
Fluid Medium
Spray Bottle
Soap to clean brushes
Air brush medium added



Optional Supplies:

Pencil

Charcoal

Sketch Pad

Canvas Pad

White Chalk