

Introduction to Oil Painting Instructor: Jodie Niss jniss@mannycantor.org

<u>Oil Paint</u>

You can get your paints at any local art store. All paints are not created equal. Price does affect quality. If you already have student brand paints I recommend you try some higher quality paints.

Recommended Basic Colors:

- Cadmium Red Medium (37ml tube)
- Alizarin Crimson (37ml tube)
- Cadmium Yellow Medium(37ml tube)
- Cadmium Yellow light(37ml tube)
- Phthalo Blue(37ml tube)
- French Ultramarine blue(37ml tube)
- Sap Green (37ml tubes)
- Viridian Green (37ml tube)
- Raw Umber (37ml tube)
- Burnt Umber(37ml tube)
- Yellow Ochre(37ml tube)
- Titanium White (will need larger tube. 150 ml tube)

Recommended Additional Colors:

- Indian Yellow (highly recommend)
- Quinacridone Red (highly recommend)
- Quinacridone Rose
- Cerulean Blue
- Mediterranean Blue
- Cobalt Blue
- Burnt Sienna
- Raw sienna



Brushes

Brushes are best picked out in person so you can see and feel what you like.

Recommended Brushes:

- Stiff Natural Bristle oil paint Brushes: #6 round, #8 Flat, #2 Filbert, #1 Bright
- Soft Synthetic Sable oil paint Brushes: # 6 Round, #4 Flat, #2 Bright, #2/0 Round

Optional Brushes:

• Small set of synthetic detail brushes

Tools and Materials

Oil Painting Supplies:

- Odorless Turpenoid (1 pint or bigger)
- Linseed oil (small amount)
- One of these brush cleaners:

 Brush cleaner soap (available at any art store)
 Dawn dish soap
 Murphy's oil soap (recommended)

General Supplies:

- A paint box or tool box
- Paper pallet
- Palette knife
- Canvas pad- 12" x 16" (recommended) or any size you prefer
- 2 canvas- 18" x 24" (recommended) or any size you prefer
- Cotton rags and/or paper towels
- 2 closable containers for your Turpenoid and linseed oil and for water. (Recommended to use cleaned out food jars or purchase containers at the art store that clip onto your palette.)