



197 E Broadway
NY, NY | 10002
646.395.4280
www.mannycantor.org
@MannyCantorNYC

Botanical Painting

Instructor: Kelsey Shwetz

ks3634@columbia.edu

Welcome! Please come to the first class ready to paint and with your supplies. If you have any questions about the list please email me before class so you have enough time to get everything before our first class.

Paint

You can use this color paint list for oil, acrylic, and watercolor. Winsor Newton is a good bet for quality and price across the board, although feel free to try out the more pricey brands if you feel like it. Some colors are only available from certain brands; in this case the brand name follows the color in parentheses. If you are working in watercolor, I recommend looking at the **Watercolor Materials List** for Kelsey Shwetz's class. All oil and acrylic paints can be the 37ml tube (the smaller of the two sizes of paint tubes). All watercolors can be the 5ml size.

If you are already a painter and you have a basic color set; feel free to bring this to class. The colors below are specific to botanical painting.

Recommended Paints:

- Sap Green
- Magenta
- Prussian Green
- Cadmium Yellow light - can be replaced with Lemon Yellow
- Phthalo Blue
- Viridian Green - sometimes just called Viridian
- Burnt Sienna
- Yellow Ochre
- Titanium White
- Ivory Black
- Burnt Umber
- Bright Green Lake (Michael Harding brand, only in oil)
- Perylene Black (a very dark green)
- Winsor Green (also called Pthalo Green Yellowish/Yellow Shade)
- Pthalo Green (Blue Shade)



Brushes

Get the brush appropriate for your medium/brush stroke preference. Watercolorists should buy synthetic brushes, oil and acrylic painters can buy natural bristle if they like thick, brushy, expressive strokes, or synthetic (*my preference for botanicals*) if they like smoother strokes, or a combination of both.

- Natural Bristle Brushes:
 - #6 Bright
 - #8 Flat
 - #2 Filbert
 - #1 Bright

- Synthetic Sable Brushes:
 - #6 Bright
 - #4 Flat
 - #2 Bright
 - #2/0 Round

General Supplies (All paint types):

- A paint box or pouch
- Two closable containers for your turpinoid and linseed oil or water. You can use cleaned out food jars or purchase containers at the art store.
- Paper palette pad
- Palette knife (metal)
- Cotton rags and/or paper towels
- Pencil
- Small Sketchbook

Additional Supplies (Oil):

- Two canvases min 12"x 12" each (or any larger size you like)
- Odorless Turpenoid (1 pint or bigger)
- Linseed oil (small amount)

*To clean your brushes you will need **one** of these cleaners:*

- Brush cleaner soap from the art store
- Dawn dish soap

Additional Supplies (Acrylic):

- Two canvases min 12"x 12" each (or any larger size you like)
- Retarder (slows drying time)
- Fluid medium
- Spray bottle
- Soap to clean brushes

Additional Supplies (Watercolor):

- Watercolor palette
- Watercolor paper (at least 12" on one side)
- Spray bottle
- Soap to clean brushes