

# MATERIALS LIST OIL PAINTING FROM STILL LIFES

Instructor: Julia Chen jchen@mannycantor.org

You don't have to buy all the materials for the first class. We will talk about the materials for oil painting so that you have an idea what to purchase for the semester.

# For the first class:

- Two 9" x 12" canvas boards
- Two tubes of oil paint- Titanium White and Ivory Black
- Metal palette knife (preferred with a goose neck)
- Two bristle oil paint brushes- size 6, 8 flat or bright
- Palette (disposable paper palette 12"x 16" and preferred in gray tone)
- Paper towels (prefer smooth type like Viva) or rags (old cotton t-shirt preferred)

#### For the rest of the semester:

#### Oil Paint

# **Required Colors:**

- Yellow Ochre
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Permanent Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow Light
- Titanium White

# **Suggested Colors:**

- Viridian Green
- Cerulean Blue
- Indian Yellow



#### **Canvas**

• One 18" x 24" Pre-primed Stretched Canvas

# **Brushes**

#### **Suggested brushes:**

- At least two natural bristle filbert brushes for each range of small, medium and large
- Small synthetic bright brushes- size 2, 4

# **Tools and Materials**

# **Oil Painting Supplies:**

- Turpenoid or Gamsol 4-oz
- Linseed oil prefer cold pressed, 4-oz
- Metal Palette knife prefer with a goose neck
- Palette wood, glass or disposable paper palette

# **General Supplies:**

- Rags or Paper towels prefer smooth type like Viva brand
- Small glass jar with lid like Gerber baby food jar to store the medium
- Soap –bar of Ivory soap or Murphy's oil soap to clean the brushes