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**Painting in Acrylic and Oil  
Virtual Course  
Instructor: Thomas J. Legaspi  
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All materials can be purchased at art stores such as Artist and Craftsman or Blick and/or ordered online. We will go over this list in the first class.

**Paint**

I recommend Gamblin Oil Paint as one of the best brands for your dollar. Other good brands include M. Graham, Blick, Old Holland and Michael Harding. For this course you can purchase oil, acrylic or both. Liquitex and Golden are good acrylic brands for their price.

**Recommended Paints Acrylic/Oil:**

- Burnt Umber
- Burnt Sienna or Transparent Red Oxide or Red Earth
- Ultramarine Blue
- Cadmium Yellow Light (contains cadmium which is a hazardous material) or Cadmium Yellow HUE (contains no actual cadmium) or Hansa Yellow Light (contains no actual cadmium)
- Cadmium Red Light (contains cadmium which is a hazardous material) or Cadmium Red HUE (contains no actual cadmium) or Vermillion or Naphthol Red (contains no actual cadmium)
- Yellow Ochre
- Flake White Replacement made by Gamblin (when painting flesh this white will retain your colors more vibrantly than Titanium White)
- Titanium White
- Alizarin Crimson

**Brushes**

**Recommended Brushes:**

Please purchase 3-5 brushes for this class. For student grade brushes, I recommend brands like Scholastic, Princeton, Grumbacher, Robert Simmons or Blick's line of brushes. For more expensive but better quality brushes, I recommend the brands Escoda, Isabey and Old Holland.

- **Size**
  - One large brush that is 1 - 2 inches in width
  - One medium size brush



- One small detail brush
- **Fiber (depends on your preference)**
  - Soft Hair Brush: Good for blending and creating smooth textures. Best soft natural fibers are red sable brushes.
  - Stiff Hair Brush: The fibers are good for seeing brush marks on the painting surface. The best stiff brush hairs are hogs hair, bristle brushes, and some synthetic hairs.
- **Shape (depends on your preference)**
  - Round: Good for precise work, small works, delicate work and detail
  - Filbert: All around good brush
  - Flat: All around good brush and great for covering large amounts of surface
  - Fan: Great for blending and specific textures

### Painting Surface

#### **Recommended Painting Surface:**

- **Canvas**  
I recommend the brands Fredrix and Blick. Michaels Arts and Crafts store also offers good deals on canvas packs. Please purchase any size from 11 x 14 inches to 18 x 24 inches.

### General Supplies

- Palette: Glass, plexiglass or grey disposable palette paper pads- 12 x 16 inches. I recommend Blick or Richeson disposable palette pads.
- Closable jars or containers: 2 total- 1 for solvents and 1 for oil medium
- Palette knives: Richeson and Blick make good palette knives. I recommend this palette knife from Blick- <https://www.dickblick.com/products/blick-palette-knives-by-rgm/>
- Rags or paper towels
- Solvent: Odorless Turpenoid Mineral Spirits like Gamsol by Gamblin or Weber brand
- Oil Medium: Oil medium is usually 3 parts Linseed oil+ 1 part turpenoid or pre mixed oil mediums can be purchased at the art store. I recommend using walnut oil. Blick and Artist and Craftsman make premade oil painting mediums. I recommend this an oil medium: <https://www.dickblick.com/products/m-graham-walnut-alkyd-medium/>
- Oil Cleaner Soap: Dawn dish soap or Murphy's oil soap to clean brushes

### Optional Supplies for Acrylic Painting

- Acrylic Retarder: a slow drying medium
- Acrylic Flow Release: aids in the paint becoming more fluid