

# Painting Studio Virtual Course Instructor: Jodie Niss jniss@mannycantor.org

Welcome to our virtual painting studio! Please come to the first class ready with an idea to paint and your supplies. You can paint in any medium you prefer. The links below are to demonstrate the type of item to buy but you can purchase the supplies from any online vendor you prefer.

#### **Paint**

You can use this color paint list for oil, acrylic, and watercolor. I recommend getting high quality grade paints (ex: Golden, Gamblin, Daniel Smith). If you are working in watercolor I recommend looking at the Watercolor Materials List for Jodie Niss' class.

### **Basic Color list to get you started:**

- Cadmium Red Medium Hue (37ml tube) can be replaced with Permanent Red
- Alizarin Crimson (37ml tubes)
- Cadmium Yellow Medium (37ml tubes) can be replaced with Hansa Yellow Medium
- Cadmium Yellow light (37ml tubes) can be replaced with Lemon Yellow
- Phthalo Blue (37ml tubes)
- French Ultramarine blue (37ml tubes)
- Sap Green (37ml tubes)
- Viridian Green -sometimes just called Viridian (37ml tubes)
- Burnt Umber (37ml tubes)
- Yellow Ochre (37ml tubes)
- Titanium White (will need larger 150 ml tube)

#### OR

#### **Watercolor Sets:**

https://www.dickblick.com/items/00337-1059/

https://www.dickblick.com/items/00325-1029/





## **Brushes**

Get the brush appropriate for your medium:

#### Oil and Acrylic

- Natural Bristle Brushes: #6 round, #8 Flat, #2 Filbert, #1 Bright
- Synthetic Sable Brushes: #6 Round, #4 Flat, #2 Bright, #2/0 Round

#### OR

#### Watercolor

- https://www.dickblick.com/items/06445-2209/
- https://www.dickblick.com/items/09334-1029/

#### **Painting Surface**

Oil and Acrylic:

Canvas Pad: Fredrix Canvas Pad- 8" x 10"- 10 sheets
Stretched Canvas or Canvas Boards: 4 each of any size you prefer

Watercolor:

Affordable paper option: This is not 100% cotton paper but it is still good https://www.dickblick.com/items/10145-2020/

More expensive paper option: 100% cotton watercolor paper <a href="https://www.dickblick.com/items/10144-1000/">https://www.dickblick.com/items/10144-1000/</a>
<a href="https://www.dickblick.com/products/fabriano-artistico-extra-white-watercolor-blocks/">https://www.dickblick.com/products/fabriano-artistico-extra-white-watercolor-blocks/</a>

## **General Supplies (All paint types)**

- Two (2) closable containers for your turpenoid and linseed oil or water. You can use cleaned out food jars or purchase containers at the art store.
- Paper palette
- Palette knife (metal)
- Cotton rags and/or paper towels





# **Additional Supplies (Oil)**

- Odorless Turpenoid (1 pint or bigger)
- Linseed oil (small amount)

To clean your brushes you will need **one** of these cleaners:

- Brush cleaner soap from the art store
- Dawn dish soap
- Murphy's oil soap (my favorite)

# **Additional Supplies (Acrylic)**

- Gloss medium
- Retarder
- Fluid medium
- Spray bottle
- Soap to clean brushes

# **Additional Supplies (Watercolor)**

- Watercolor palette
- Spray bottle
- Soap to clean brushes

