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**Painting in Acrylic and Oil
Virtual Course through Zoom
Instructor: Thomas J. Legaspi
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All materials can be purchased online. Please purchase your materials before the first class.

Paint

For this course you can purchase oil, acrylic or both. I recommend Liquitex and Golden brands for acrylic paint. I recommend Gamblin, Old Holland, M. Graham, Sennelier and Michael Harding for oil paint.

Recommended Paints Acrylic/Oil:

- Burnt Umber
- Burnt Sienna or Transparent Red Oxide or Red Earth
- Ultramarine Blue
- Cadmium Yellow Light (contains cadmium which is a hazardous material) or Cadmium Yellow HUE (contains no actual cadmium) or Hansa Yellow Light (contains no actual cadmium)
- Cadmium Red Light (contains cadmium which is a hazardous material) or Cadmium Red HUE (contains no actual cadmium) or Vermillion or Naphthol Red (contains no actual cadmium)
- Yellow Ochre
- Flake White Replacement for oil painting made by Gamblin (when painting flesh this white will retain your colors more vibrantly than Titanium White)
- Soft Mixing White for acrylic painting
- Titanium White
- Alizarin Crimson

Optional Paints Acrylic/Oil:

- Phthalo Green or Viridian Green
- Cerulean Blue
- Cobalt Blue
- Naples Yellow

Brushes

Recommended Brushes:



Please purchase 3-5 brushes for this class. For student grade brushes, I recommend brands like Scholastic, Princeton, Grumbacher, Robert Simmons or Blick's line of brushes. For more expensive but better quality brushes, I recommend the brands Escoda, Isabey and Old Holland.

- **Size**
 - One large brush that is 1 - 2 inches in width
 - One medium size brush
 - One small detail brush

- **Fiber (depends on your preference)**
 - Soft Hair Brush: Good for blending and creating smooth textures. Best soft natural fibers are red sable brushes.
 - Blending Fan Brush: Best blending fan brushes are badger hair brushes
 - Stiff Hair Brush: The fibers are good for seeing brush marks on the painting surface. The best stiff brush hairs are hogs hair, bristle brushes, and some synthetic hairs.

- **Shape (depends on your preference)**
 - Round: Good for precise work, small works, delicate work and detail
 - Filbert: All around good brush
 - Flat: All around good brush and great for covering large amounts of surface
 - Bright: All around good brush but the shorter hairs are not good for blending
 - Fan: Great for blending and specific textures

Painting Surface

Recommended Painting Surface:

- **Canvas**

I recommend the brands Fredrix and Blick. Michaels Arts and Crafts store also offers good deals on canvas packs. Please purchase any size from 11 x 14 inches to 18 x 24 inches.

General Supplies

- Palette: Glass, plexiglass or grey disposable palette paper pads- 12 x 16 inches. I recommend Blick or Richeson disposable palette pads.
- Closable jars or containers: 2 total- 1 for solvents and 1 for oil medium
- Palette knives: Richeson and Blick make good palette knives. I recommend this palette knife from Blick- <https://www.dickblick.com/products/blick-palette-knives-by-rgm/>
- Rags or paper towels
- Solvent: Odorless Turpenoid Mineral Spirits like Gamsol by Gamblin or Weber brand
- Oil Medium: Oil medium is usually 3 parts Linseed oil+ 1 part turpenoid or pre mixed oil mediums can be purchased at the art store. I recommend using walnut oil. Blick and Artist and Craftsman make premade oil painting mediums. I recommend this an oil medium: <https://www.dickblick.com/products/m-graham-walnut-alkyd-medium/>
- Oil Cleaner Soap: Dawn dish soap or Murphy's oil soap to clean brushes

Optional Supplies for Acrylic Painting

- Acrylic Retarder: a slow drying medium
- Acrylic Flow Release: aids in the paint becoming more fluid