



Danny Peralta is a multimedia artist and New York native born and raised in the Bronx. He graduated with a Bachelor of Arts and Science from New York University's School of Education in 2000. In 2002, he began attending black-and-white photography classes at ICP at THE POINT, a non-profit organization dedicated to youth development and the cultural and economic revitalization of the Hunts Point section in the South Bronx. Danny was the recipient of the Jocelyn Benzakin Fellowship for documentary photography in 2005, and went on to study intensively at the ICP School for two years. In 2009, Danny returned to THE POINT to work as Director of Arts and Education and then became their Executive Managing Director in 2015.

Danny has recently completed his ICP-Bard MFA 2020 Solo Thesis Exhibition, *Of Particulate Matter*. Through this body of work, including a series of paintings, videos, and sound works, Danny examines his environment, particularly its air quality. Deconstructing and recontextualizing aspects of his surroundings, Danny gathers discarded shards of paint and cement from graffiti murals across NYC and juxtaposes these assemblages with soft watercolor portraits of the inhalers used by his friends and family. He masterfully wields this clever juxtaposition as a way to highlight the shifting landscape of his hometown during a time of rapid cultural displacement.

Danny began studying ceramics at the historic Educational Alliance Art School in the winter of 2020. Here is some more about Danny's time at MCC and the EA Art School in his own words:

I found MCC because I was looking for a new way to tell stories after 20 years as a lens-based artist. Part of the reason why I became a photographer was that the darkroom presented a unique challenge that included composing with light and engaging in a process that is not 100% in your control. Nearly 20 years since I stepped into the darkroom at ICP at THE POINT in the Bronx for the first time, I am finding a similar satisfaction from my time in the ceramic studio at MCC. There I have been encouraged to experiment safely by their knowledgeable staff and students from all walks of life, who seem just as eager as I am to tell stories with their hands. I look forward to returning in the near future to continue studying and creating new bodies of artwork that might contribute to larger conversations about the world we currently live in.

Due to necessary precautions in response to the Coronavirus pandemic, Danny's thesis show can be viewed virtually on his website: [www.dannyrperalta.com](http://www.dannyrperalta.com)

Learn more about the great community work of Danny and his team in the South Bronx at THE POINT's website: <https://thepoint.org/>



Learn more about Danny and his creative practices on his website: <https://dannyrperalta.com/>

And follow him on Instagram: [@dannykodak](https://www.instagram.com/dannykodak)