



Manny Cantor Center  
197 East Broadway  
www.mannycantor.org

**Introduction to Acrylic Painting**  
**Virtual Course through Zoom**  
**Instructor: Thomas J. Legaspi**  
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All materials can be purchased online. Links to Blick Art Materials are provided to show the type of product to purchase but you can order from other companies. Please purchase your materials before the first class.

**Paint**

I recommend Liquitex and Golden brands for acrylic paint.

<https://www.dickblick.com/products/liquitex-basics-acrylic-colors/> or  
<https://www.dickblick.com/products/golden-open-acrylics/> or  
[https://www.amazon.com/Liquitex-BASICS-Acrylic-8-45-oz-Titanium/dp/B002665SYY/ref=sr\\_1\\_3?dchild=1&keywords=Liquitex+BASICS+Acrylic+Paint&qid=1592244801&sr=8-3](https://www.amazon.com/Liquitex-BASICS-Acrylic-8-45-oz-Titanium/dp/B002665SYY/ref=sr_1_3?dchild=1&keywords=Liquitex+BASICS+Acrylic+Paint&qid=1592244801&sr=8-3)

**RECOMMENDED**

- Burnt Umber
- Burnt Sienna or Transparent Red Oxide or Red Earth
- Ultramarine Blue
- Cadmium Yellow Light (contains cadmium which a hazardous material) or Cadmium Yellow HUE (contains no actual cadmium) or Hansa Yellow Light (contains no actual cadmium)
- Cadmium Red Light (contains cadmium which is a hazardous material) or Cadmium Red HUE (contains no actual cadmium) or Vermillion or Naphthol Red (contains no actual cadmium)
- Yellow Ochre
- Flake White Replacement for oil painting made by Gamblin (when painting flesh this white will retain your colors more vibrantly than Titanium White)
- Soft Mixing White for acrylic painting
- Titanium White
- Alizarin Crimson



## OPTIONAL

- Phthalo Green or Viridian Green
- Cerulean Blue
- Cobalt Blue
- Naples Yellow

## Brushes

### RECOMMENDED

Please purchase 3-5 brushes for this class. For student grade brushes, I recommend brands like Scholastic, Princeton, Grumbacher, Robert Simmons or Blick's line of brushes. For more expensive but better quality brushes, I recommend the brands Escoda, Isabey and Old Holland.

- **Size**
  - One large brush that is 1 - 2 inches in width
  - One medium size brush
  - One small detail brush
- **Fiber (depends on your preference)**
  - Soft Hair Brush: Good for blending and creating smooth textures. Best soft natural fibers are red sable brushes.
  - Blending Fan Brush: Best blending fan brushes are badger hair brushes.
  - Stiff Hair Brush: The fibers are good for seeing brush marks on the painting surface. The best stiff brush hairs are hogs hair, bristle brushes, and some synthetic hairs.
- **Shape (depends on your preference)**
  - Round: Good for precise work, small works, delicate work and detail
  - Filbert: All around good brush
  - Flat: All around good brush and great for covering large amounts of surface
  - Bright: All around good brush but the shorter hairs are not good for blending
  - Fan: Great for blending and specific textures



## Painting Surface

### RECOMMENDED

- **Canvas**

I recommend the brands Fredrix and Blick. Michaels Arts and Crafts store also offers good deals on canvas packs. Please purchase any size from 11 x 14 inches to 18 x 24 inches.

<https://www.dickblick.com/items/07121-1005/>

## General Supplies

### RECOMMENDED

- Palette: Glass, plexiglass or grey disposable palette paper pads- 12 x 16 inches. I recommend Blick or Richeson disposable palette pads.

<https://www.dickblick.com/products/blick-studio-disposable-palette-pads/>

- Palette knives: Richeson and Blick make good palette knives. I recommend this palette knife from Blick- <https://www.dickblick.com/products/blick-palette-knives-by-rgm/>

- Rags or paper towels- <https://www.dickblick.com/products/ez-air-cleaning-wipes/>

### OPTIONAL

- Acrylic Retarder: a slow drying medium

<https://www.dickblick.com/products/winsor-newton-galeria-acrylic-retarder/>

- Acrylic Flow Release: aids in the paint becoming more fluid

<https://www.dickblick.com/products/golden-wetting-agent/>