



Manny Cantor Center
197 East Broadway
New York, NY 10002
www.mannycantor.org

Wet-on-Wet Painting Workshop

Instructor: Julia Chen

JChen@mannycantor.org

Paint

- Burnt Umber
- Ultramarine Blue
- Cadmium Yellow Light
- Titanium White
- Permanent Alizarin Crimson
- Transparent Red Oxide

Brushes

At least two natural bristle filbert brushes medium and large (size 6,8) and one or two small synthetic bright brushes (size 2,4).

Painting Surface

- **Canvas**
 - Two 12 x 16 inch Canvas Boards

General Supplies

- Turpenoid or Gamsol – small amount, 4-oz will be enough
- Linseed oil – prefer cold pressed, 4-oz is sufficient for the semester
- Palette knife – buy metal, not plastic (preferred with a goose neck)
- Palette – Disposable paper palette 12"x16" (preferred grey tone)
- Paper towels – prefer smooth type like Viva brand or rags
- Small glass jar with lid – like Gerber baby food jar to store the medium
- Soap – to clean the brush, a bar of Ivory soap or Murphy's oil soap