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### Painting: Compositions in Watercolor

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All materials can be picked up at art stores such as Blick, Michaels Arts and Crafts, or easily ordered online. The links below are provided so you can see exactly what the instructor recommends.

- **Watercolor Paints.** Whether you prefer dried blocks or cakes of watercolor or tubes of wet watercolors, you'll need a list of colors. Some good brands are **Daniel Smith, Holbein, Schmincke Horadam, Sennelier L'Aquarelle, and Winsor and Newton Professional.** For STUDENT GRADE - **Van Gogh, Windsor and Newton Cotman, and Grumbacher.**
  - Burnt Umber
  - Burnt Sienna
  - Ultramarine Blue
  - Yellow Ochre
  - Alizarin Crimson
  - Cadmium Red Light, or Naphthol Crimson, or Quinacridone Crimson
  - Cadmium Yellow Light or Hansa Yellow, Primary Yellow or Azo Yellow
  - Permanent Green Light or Sap Green, or Hookers Green
  - Optional:
    - Cerulean Blue
    - Paynes Grey
    - Dioxine Purple/Violet
    - Phthalo Blue
    - Cobalt Blue
- **Brushes.** The brushes that you choose are also a personal decision. Watercolor brushes are generally short-handled, soft brushes. While there is no universal size chart for all manufacturers of brushes, it's probably a good idea to have one or two small brushes and some medium-sized brushes.
  - **Rounds:** Brushes that come to a narrow point, often in a rounded design. Often, a small size such as a 2 or 4 will be fine.
  - **Flats:** Generally squarish or rectangular in shape. Ideally, one small about ½ inch to one brush measuring 1 inch wide.

- **Filberts:** (Optional), following the same suggested sizes as Flats
  - **Fan Brushes:** (Optional), medium-sized fan, but not required
  - These are some of the absolute best watercolor brushes, but they are quite expensive:
  - **Windsor Newton Series 7 (EXPENSIVE)**  
<https://www.dickblick.com/products/winsor-and-newton-series-7-kolinsky-sa-ble-brushes/>
  - **Escoda - Chronos Brushes ( EXPENSIVE)**  
<https://www.dickblick.com/products/escoda-chronos-synthetic-brushes/>
  - As an alternate, I would suggest **Kingart Original Gold (MODERATE)**  
<https://www.dickblick.com/products/kingart-original-gold-brushes/>
  - Yet a good economical brush is **Scholastic Wonder White (economical)**  
<https://www.dickblick.com/products/blick-scholastic-wonder-white-brushes/>
- **Watercolor Paper:**
  - Ideally, 140 Lbs or 300 Lbs.
  - Either Hot Press (smooth surface) or Cold Press (more popular and textured)
  - Either pads of paper or individual sheets are fine
  - Good brands are Canson XL Pads, Fabriano, Legion, Windsor Newton, Strathmore 400 series (moderate), Arches (expensive)
- Masking tape or Artist tape
- Palette, unless you have a Pan of Watercolor cakes that has its own palette
- 2 glass or plastic jars/containers
- Paper towels
- Masking fluid (optional)
- Sea sponges (optional)