



Manny Cantor Center  
197 East Broadway  
New York, NY 10002  
[www.mannycantor.org](http://www.mannycantor.org)

## **Painting: Acrylic Painting for All Levels**

**Instructor: Julia Chen**

**[jchen@mannycantor.org](mailto:jchen@mannycantor.org)**

All materials can be picked up at art stores such as Artist and Craftsman, Blick, or easily ordered online. The information below is provided so you can see exactly what the instructor recommends.

### **Required for the First Class**

Please bring the following items to our first meeting:

- \* Paints: Titanium White, Burnt Sienna (or Transparent Red Oxide), and Ultramarine Blue.
- \* Brushes: A size 4–6 bright brush (Princeton brand is recommended).
- \* Tools: A paper palette and a metal palette knife.

### **Paints & Mediums**

I recommend high-quality brands such as Golden or Liquitex (heavy body acrylics).

#### **Required Colors:**

- \* Titanium White
- \* Cadmium Yellow Light (or Hue)
- \* Cadmium Red Light (or Hue)
- \* Yellow Ochre
- \* Alizarin Crimson
- \* French Ultramarine Blue
- \* Burnt Sienna (or Transparent Red Oxide)
- \* Burnt Umber

#### **Mediums:**

- \* Required: Fluid medium
- \* Optional: Acrylic Retarder (used to slow drying time).

### **Brushes**

Please purchase 3–5 brushes specifically designed for acrylic paint:

- \* One Large Brush: 1–2 inches in width for covering large surfaces.
- \* Medium Brushes: Sizes 6–10 (Filbert and Bright/Flat shapes are excellent for general use).
- \* One Small Detail Brush: Size 0–5

### **Painting Surfaces**

- \* Canvas Pad: 9x12 inches
- \* Stretched Canvas: 18x24 inches

### **General Supplies**

- \* Palette: Disposable gray palette paper pads (12x16 inches) or a glass/plexiglass palette.
- \* Palette Knife: Metal "goose neck" style for effective mixing.
- \* Water Containers: Two jars for rinsing brushes and thinning paint.
- \* Spray Bottle: A small mister to keep paints moist while working.
- \* Cleaning Supplies: Paper towels or old cotton rags and soap.