



Manny Cantor Center
197 East Broadway
New York, NY 10002
www.mannycantor.org

Painting: Oil Painting for All Levels

Instructor: Julia Chen

jchen@mannycantor.org

All materials can be picked up at art stores such as Artist and Craftsman, Blick, or easily ordered online. The information below is provided so you can see exactly what the instructor recommends.

Required for the First Class

Please bring the following items to our first meeting:

- Two 9" x 12" canvas boards
- Three tubes of oil paint (Titanium White, Ultramarine Blue and Burnt Sienna or Transparent Red Oxide)
- Metal palette knife (preferred with a goose neck)
- Two bristle oil paint brushes (size 6, 8 flat or bright)
- Palette (disposable paper palette 12"x 16" and preferred in gray tone)
- Paper towels (prefer smooth type like Viva) or rags (old cotton t-shirt preferred)

Paints & Mediums

I recommend high-quality brands such as Golden or Liquitex (heavy body acrylics).

Required Colors:

- * Titanium White
- * Cadmium Yellow Light (or Hue)
- * Cadmium Red Light (or Hue)
- * Yellow Ochre
- * Alizarin Crimson
- * French Ultramarine Blue
- * Burnt Sienna (or Transparent Red Oxide)
- * Burnt Umber
- * Raw Umber
- * Cerulean Blue
- * Permanent Alizarin Crimson

Brushes

Suggested Brushes:

- At least two natural bristle filbert brushes for each range of small, medium, and large
- Small synthetic bright brushes (sizes 2 & 4)

Painting Surfaces

- * Canvas Pad: 9x12 inches
- * Stretched Canvas: 18x24 inches

General Supplies

- * Palette: Disposable gray palette paper pads (12x16 inches) or a glass/plexiglass palette
- * Palette Knife: Metal "goose neck" style for effective mixing
- * Containers: Two jars for rinsing brushes and thinning paint
- * Linseed Oil: Prefer cold pressed, 4oz
- * Turpenoid or Gamsol: 4oz
- * Soap: Bar of Ivory soap or Murphy's oil soap to clean brushes
- * Cleaning Supplies: Paper towels or old cotton rags and soap